



સૌરાષ્ટ્ર યુનિવર્સિટી

એકેડેમિક વિભાગ

યુનિવર્સિટી કેમ્પસ, યુનિવર્સિટી રોડ, રાજકોટ-૩૬૦૦૦૫

ફોન નં.(૦૨૮૧)૨૫૭૮૫૦૧ એક્સટે. નં.૨૦૨, ૩૦૪ ફેક્સ નં.(૦૨૮૧)૨૫૭૬૩૪૭ ઈ-મેઈલ : academic@sauuni.ac.in

નં.એકે/વિનયન/૨૫૦૮૫૬૪/૨૦૨૫

તા. ૦૫/૦૭/૨૦૨૫

બી.એ.(ઈતિહાસ)

પરિપત્ર:-

આથી સૌરાષ્ટ્ર યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેઠળની સ્નાતક કક્ષાનાં બી.એ.(ઈતિહાસ)ના અભ્યાસક્રમ ચલાવતી સર્વે સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે, ઈતિહાસ વિષયની અભ્યાસ સમિતિનાં ચેરપર્સનશ્રી તથા વિનયન વિદ્યાશાખાનાં ડીનશ્રી દ્વારા રજુ કરાયેલ બી.એ.(ઈતિહાસ) સેમેસ્ટર - ૦૫ અને ૦૬ નો SOP મુજબનો અભ્યાસક્રમ અધિકાર મંડળોની બહાલીની અપેક્ષાએ મંજૂરી આપવા માન.કુલપતિ સાહેબને ભલામણ કરેલ જે માન.કુલપતિશ્રીએ મંજૂર કરેલ છે. જેથી સંબંધિત તમામે તે મુજબ તેની અમલવારી કરવી.

(મુસદ્દો કુલસચિવશ્રીએ મંજૂર કરેલ છે.)

સહી/-

(ડૉ. આર. જી. પરમાર)

કુલસચિવ

બિડાણ:- ઉક્ત અભ્યાસક્રમ (સોફ્ટ કોપી)

રવાના કર્યું

પ્રતિ,

(૧) સૌરાષ્ટ્ર યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેઠળની ઈતિહાસ વિષય ચલાવતી સ્નાતક કક્ષાની સર્વે સંલગ્ન

કોલેજોનાં આચાર્યશ્રીઓ તરફ.

(૨) ઈતિહાસ વિષયની અભ્યાસ સમિતિના સર્વે સભ્યશ્રીઓ

(૩) ડીનશ્રી, વિનયન વિદ્યાશાખા

વિભાગીય અધિકારી

નકલ જાણ અર્થે રવાના:-

૧. માન.કુલપતિશ્રી/કુલસચિવશ્રીના અંગત સચિવ

નકલ રવાના (યોગ્ય કાર્યવાહી અર્થે):-

૧. પરીક્ષા વિભાગ

૨. પી.જી.ટી.આર.વિભાગ

૩. જોડાણ વિભાગ

SAURASHTRA UNIVERSITY

RAJKOT

**FACULTY OF ARTS
CHOICE BASED CREDIT SYSTEM OF STUDIES**

New Syllabus

Under

New Education Policy - 2020



HISTORY

[SEMESTER 05 & 06]

**(B.A. History - Regular & External CBCS)
(To be implemented from the academic year JUNE-2023)**

**SAURASHTRA UNIVERSITY
RAJKOT-360005 (GUJARAT)
www.saurashtrauniversity.edu**



SAURASHTRA UNIVERSITY
New Education Policy – 2020
Bachelor of Arts History
Syllabus (June – 2023)

Bachelor of Arts History - Semester - 05

Sr. No	Course	Course Code	Title of the Course	Credits
01	Major Discipline Course	Major - 11	History of India [1885 A.D. to 1960 A.D]	04
02	Major Discipline Course	Major - 12	History of Gujarat: The Solanki Age (942 A.D. to 1410 A.D.)	04
03	Major Discipline Course (IKS) Frist Option	Major - 13	Ancient Indian Political Thought and Institutions	04
04	Major Discipline Course (IKS) Second Option	Major - 13	History of Science and Technology in Ancient India	04
05	Minor Discipline Course (Frist Option)	Minor - 04	Cultural History of India (Indus Valley Civilization to 1526)	04
06	Minor Discipline Course (Second Option)	Minor - 04	History of India - The British Era (1757 A.D. TO 1885 A.D.)	04
07	Minor Discipline Course (Frist Option)	Minor - 05	The Constitution of the Republic of India	04
08	Minor Discipline Course (Second Option)	Minor - 05	History of the Indian National Freedom Movement (1885 A.D. TO 1947 A.D.)	04
09	Skill Enhancement Course	SEC - 05	Research Proposal in History (Frist Option)	02
10	Skill Enhancement Course	SEC - 05	Historical Writing Methodology (Second Option)	02

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 05

Syllabus

Course Code	Major Discipline Course - Major Paper: - 11
Title of the Course	History of India [1885 A.D. to 1960 A.D.]
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To familiarize students with the history of modern India.To make students aware of the rise of the Indian National CongressTo make students understand the freedom struggle of IndiaStudents learn about India's journey to independenceTo prepare students to perform well in competitive examinations NET/SLET exams.		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઈન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)

SAURASHTRA UNIVERSITY
B.A. Semester - 05
Major Discipline Course
History Major Paper: - 11
History of India [1885 A.D. to 1960 A.D.]

Unit - I

1. Rise of Nationalism - Its Factors.
2. Establishment of Indian National Congress - Its early Activities
(1885-1905)
3. Lord Curzon - His Domestic policy

Unit - II

4. Non-Co-operation Movement - Causes, Programs and Effects
5. Civil Disobedience Movement - Causes, Results
6. Quit India Movement - Causes, Programs and Consequence

Unit - III

7. Indian National Army - Subhash Chandra Bose
8. Cabinet Mission plan
9. Mountbatten Plan and Indian Independence Act-1947

Unit - IV

10. Integration of the Princely States and Sardar Patel
11. Foreign Policy of the Republic of India - Its Characteristic
12. Non-Aligned Policy of India

BOOKS FOR STUDY:

1. Majumdar, Raychaudhari and Dutta - An Advanced History of India. (Macmillan & Co., London, 1948.)
2. Thompson and Garraat - Rise and Fulfillment of British Rule in India.
3. Sharma M. L - History of India.
4. Mahajan V.D. - India since 1526
5. Sharma S.R. - Making of Modern India (Relevant Chapters)
6. Roberts P. E. - History of British India (Oxford University, Bombay)
7. વિદ્યાલંકાર, જયચંદ - ભારતનો ઇતિહાસ, પ્રવેશ (હિન્દી)
8. પરીખ ર.ગો. - ભારતનો ઇતિહાસ (૧૮૧૮ થી ૧૮૧૮૫), યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, ગાંધીનગર. (૧૯૭૪)
9. ધારૈયા, કાજી, ભદ્ર, જાની, - અર્વાચીન ભારતનો ઇતિહાસ (બ્રિટીશ યુગ)
10. પટેલ મંગુભાઈ રા. - ભારતના સ્વાતંત્ર્ય સંગ્રમો અને તેના ઘડવૈયાઓ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, ગાંધીનગર. (૧૯૯૪)

BOOKS FOR REFERENCE

1. Dodwell, H. H. - Cambridge History of India Vol. V-VI
2. Philips. C. H.-The Evolution of India and Pakistan 1858-1947 (Oxford Uni. Press)
3. Nehru. Jawaharlal, - 'Discovery' of India
4. Majumdar R.C. (Edi.) - British Paramountcy and Indian Renaissance Part-I. II (Bhartiya Vidya Bhavan. Mumbai)
5. Majumdar R.C. (Edi.) - Struggle for Freedom (Bhartiya Vidya Bhavan, Mumbai)
6. Sen. S. N.-The Eighteen, Fifty-Seven
7. Chhabra G.S. - Advanced Study in History of Modern India Vol.2 (1813-1919)

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester -05

Syllabus

Course Code	Major Discipline Course - Major Paper: - 12
Title of the Course	History of Gujarat: The Solanki Age (942 A.D. to 1410 A.D.)
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To make students familiar about the History of Gujarat: The Solanki AgeTo make Students learn Mulraj - I, Bhimdev - I, Karnadev - I and Siddhraj Jaisinh and his AchievementsLet the students know about the Vastupal - Tejpal and Karandev - IIStudents know the Social, Economic, Religious and Cultural Condition of GujaratTo prepare students to perform well in competitive examinations NET/SLET exams.		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
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- Tutorial Lesson
- Research Project
- Brainstorming session
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Evaluation Pattern				
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1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
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❖ Semester-End Evaluation: Paper Style

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Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)

SAURASHTRA UNIVERSITY
B.A. Semester - 05
Major Discipline
History Major Paper: - 12
History of Gujarat: The Solanki Age
(942 A.D. to 1410 A.D.)

Unit - I

1. Origin and rise of the Solanki's: Mulraj - I
2. Bhimdev - I and his achievements
3. Karnadev - I and his achievements

Unit - II

4. Siddhraj Jaisinha and his Achievements
5. Kumarpal and his Achievements
6. Bhimdev - II

Unit - III

7. The Vaghela Branch of the Solankis - Lavanprasad and Viradhaval
8. Vastupal - Tejpal and his Achievements
9. Karandev - II, Achievements

Unit - IV

10. Causes of the downfall of the Vaghelas
11. Social and Economic Condition of Gujarat during the Solanki period
12. Religious and Cultural Condition of Gujarat during the Solanki
Vaghela period

BOOKS FOR REFERENCE

1. Commissariat M. S.: A History of Gujarat Vol. I
2. R.C. Parikh: Introduction to Kavyanushasan Vol. II
3. S.C. Misra: Rise of Muslim Power in Gujarat
4. શાસ્ત્રી, દુર્ગાશંકર કે.: ગુજરાતનો મધ્યકાલીન રાજપૂત ઇતિહાસ - ભાગ ૧-૨
5. જોટે રત્નમણીરાવ ભીમરાવ: ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ - ભાગ ૧ થી ૪
6. શાસ્ત્રી હરિપ્રસાદ : ગુજરાતનો પ્રાચીન ઇતિહાસ
7. ધારૈયા, કાઝી, ભટ્ટ, જાની, : ગુજરાતનો ઇતિહાસ

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 05

Syllabus

Course Code	Major Discipline Course - Major Paper: - 13
Title of the Course	Ancient Indian Political Thought and Institutions (IKS) Frist Option
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To familiarize students with ancient Indian political ideology and institutions.To teach students about the theory of the emergence of the stateTo make students understand Sabha and SamitiTo tell students about the Judicial Administration, Principles of Taxation and Inter-state relationsTo prepare students to perform well in competitive examinations NET/SLET exams.		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		હા

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester - 05
Major Discipline Course (IKS) First Option
History Major Paper: - 13
Ancient Indian Political Thought and Institutions

Unit - I

1. Importance of its study and Sources - Literary and Epigraphic
Significance of Vedas - Arthashastra
2. The theory of the emergence of the state - the Divine Theory,
the Theory of Force and Social Contract Theory
3. Nature of the State the Saptanga Theory

Unit - II

4. Aims and Functions of the State
5. Concept of Dharma and the State
6. The Kingship - Coronation and its Significance - origin - Powers and
Position of King - Concept of Sovereignty

Unit - III

7. Sabha and Samiti
8. Gana Rajyas - their Characteristic - Merits and Demerits
9. Qualifications of Ministers - Council of Ministers, its Composition, Powers
and Relation with the Sovereign

Unit - IV

10. Judicial Administration, its Organization and Function
11. Principles of Taxation - Source of State Revenue - Items of Expenditure
12. Inter - State Relations - Principles of Foreign Policy - Mandala Theory

BOOKS FOR REFERENCE

1. Altekar A. S.: State and Government in Ancient India (Delhi, 1958)
2. Jaswal K. P.: Hindu Polity (Banglore, 1967)
3. Saletor B. A.: Ancient Indian Political Thought and Institutions (Bombay, (1968)
4. Geosal U. N.: A History of Indian Political Ideas (London, 1966) " (
5. Law N. N.: Aspects of Ancient Indian Polity (Bombay, 1960)
6. Beniprasad: The State in Ancient India (Allahabad),
7. Beniprasad: Theory of Government in Ancient India (Allahabad, 1968)
8. Dikshitar V. R. R.: Hindu Administrative Institutions (Madras) 11
9. Mookerjee R. K.: Local Self Government in Ancient India.
10. Mahalingam T. V.: South Indian Polity (Madras)
11. આસ્તેકર એ. એસ.: પ્રાચીન ભારતીય શાસનપદ્ધતિ (અલ્હાબાદ, ૧૯૭૦)
12. શર્મા હરિશ્ચંદ્ર: પ્રાચીન ભારતીય શાસનવ્યવસ્થા ઔર રાજ્યશાસ્ત્ર, મસુરી, (૧૯૬૮)
13. વિદ્યાલંકાર સત્યકેતુ : પ્રાચીન ભારતીય શાસનવ્યવસ્થા ઔર રાજ્યશાસ્ત્ર, મસુરી. (૧૯૬૮)
14. ધારૈયા આર. કે.: પ્રાચીન ભારતીય રાજશાસ્ત્ર (અમદાવાદ, ૧૯૬૯)
15. પરમાર બી. ટી.: હિન્દુ રાજ્યશાસ્ત્ર અને શાસનપદ્ધતિ, મૂળ લે. પંત (અનુ.) અમદાવાદ.
16. મોદી રામલાલ: હિન્દુ રાજ્યવ્યવસ્થા. મૂળ લે. કે. પી. (અનુ.), અમદાવાદ.

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester -05

Syllabus

Course Code	Major Discipline Course - Major Paper: - 13
Title of the Course	History of Science and Technology in Ancient India (IKS) Second Option
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To make students familiar about the History of Science and Technology.The main purpose of introducing the history of science and technology of ancient IndiaThe aim is to awaken scientific curiosity among students towards the ancient scientific and technological glories of India.To prepare the students perform well in competitive exams		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		હા

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester - 05
Major Discipline Course (IKS) Second Option
History Major Paper: - 13
History of Science and Technology in Ancient India

Unit - I

1. Science and Technology During the Harappan Civilization,
Architecture, Buildings and Public Buildings
2. Science and Technology During the Harappan Civilization,
Underground Sewer System, Public Bathhouse
3. Science and Technology During the Harappan Civilization,
Pottery, Weaving, Metals, Sculpture, Architecture

Unit - II

4. Vedic and Post -Vedic Age - Metallurgy, Sculpture, Architecture
5. Vedic and Post -Vedic Age - Mathematics, Astronomy, Astrology, Vastu
Shastra
6. Vedic and Post -Vedic Age - Ayurveda, Medicine, Surgery

Unit - III

7. Science and Technology that Developed Agriculture in Ancient India
8. Astronomy in Ancient India - Aryabhata, Varah Mihir
9. Maurya and Gupta Periods - Sculpture, Architecture

Unit - IV

10. Mining industry in Ancient India
11. Ayurveda - Charak, Sushruta
12. Ayurveda - Vagbhata, Dhanvantari

BOOKS FOR REFERENCE

1. A.K. Bag: History of Technology in India
2. S. J. Needham: Science and Civilization in China, 6 volumes and many numbers.
3. Charles Singer: History of Technology, 4 volumes.
4. Romila Thapar: Cultural Parts.
5. Abhay Kumar Singh: Modern World System and India Proto-Industrialization Bengal 1650 - 1800, 2 volumes.
6. Alfred Crosley: Ecological Imperialism.
7. Richard Grove: green Imperialism.
8. Ramchandra Guha: Ecological History of India.
9. શંભુપ્રસાદ દવે (અનુ) : ભારતમાં વિજ્ઞાનનો સંક્ષીપ્ત ઇતિહાસ,યુનિ.ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
10. ભરૂચા : પર્યાવરણ
11. જી.કે.નંદા : પર્યાવરણ એક અધ્યયન

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 05

Syllabus

Course Code	Minor Discipline Course - Minor Paper: - 04
Title of the Course	Cultural History of India (Indus Valley Civilization To 1526) Frist Option
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

	Course Objectives / Course Outcomes		
01	<ul style="list-style-type: none">To make students familiar about the Cultural history of the India.Students know the Culture, Religion and SocietyMake students understand about the Jainism, BuddhismStudents know the Social and Economic conditions of India during the Sultanate periodTo prepare students to perform well in competitive examinations NET/SLET exams.		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	Minor	✓
	Skill Enhancement Courses	Ability Enhancement Courses	
	Value Added Courses	Exit/ Vocational Courses	
	Holistic Education	Multidisciplinary	
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester - 05
Minor Discipline Course (Frist Option)
History Minor Paper: - 04
Cultural History of India
(Indus Valley Civilization to 1526)

Unit - I

1. The Indus Valley Civilization - Social and Economic Life
2. The Indus Valley Civilization - Cultural and Religious Life
3. Social, Economic and Religious Conditions in the Vedic age

Unit - II

4. Jainism Doctrines - Wardhman Mahavir Contribution to Jainism
5. Buddhism Doctrines - Gautama Buddha Contribution of Buddhism
6. Society and Cultural During the Mauryan Period

Unit - III

7. Social, Economic and Cultural life during Gupta period
8. Social and Economic Conditions during Pre-Sultanate Period (1000 TO 1206)
9. Temple Architecture, Sculpture and Painting during the Pre-Saltitan Period (1000 TO 1206)

Unit - IV

10. Society and Economy during the Sultanate Period
11. Art and Architecture during the Sultanate Period
12. Sufism, Saints and Bhakti Movement

BOOKS FOR REFERENCE

1. Majumdar R.C.: Ancient Indian (Motilal Banarasidas, Delhi (1968)
2. Tripathi R. S.: History of India (Motilal Banarasidas, Delhi (1967)
3. Mahajan V. D.: Ancient Indian (S. Chand & Co. Delhi (1967)
4. Kulkarni Chidambar: Ancient Indian History & Culture (Orient Longmans, B'bay – 1974)
5. Dalvi D.A., David M.D. Mahdevan V. and Shastri.B.S.: History and Culture of Ancient India (Kitabmahal, Allahabad)
6. A.L. shrivastava: Delhi Sultanate
7. S. Lane Poole: Medieval India
8. S.R. Sharma: The Crescent in India.
9. S.R. Sharma: Making of Modern India
10. P.E. Roberts: History of British India
11. સરન પી. : “પ્રાચીન મધ્યકાલીન ભારત”, (૧૫૨૬ સુધી) (રણજીત પબ્લિશર્સ એન્ડ પ્રિન્ટર્સ દિલ્હી -૧૯૫૬)
12. લુનીયા બી.એન. : “પ્રાચીન ભારત કા રાજનીતિક ઔર સાંસ્કૃતિક ઇતિહાસ”, ૧૨૦૬ સુધી (કમલ પ્રકાશન, ઇન્દોર ૧૯૭૭)
13. નાહર રતીભાનુસિંહ : “પ્રાચીન ભારત કા રાજનીતિક ઔર સાંસ્કૃતિક ઇતિહાસ”
14. નાયક છોટભાઈ : “મધ્ય યુગીન ભારત”
15. પરીખ ર.ગો. : “ભારતનો ઇતિહાસ”, (૧૮૧૮-૧૮૮૫) (યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ)
16. ધારૈયા ર.ક. : “આધુનિક ભારતનો ઇતિહાસ”, (ભાગ ૧-૨) (યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ)

BOOKS FOR REFERENCE:

1. Majumdar, Raychaudhari and Dutta: An Advanced History of India.
2. Majumdar R. C. (General Editor): History & Culture of the Indian People Vol. I to IX (Bhartiya Vidya Bhavan, Bombay)
3. S.R. Sharma: Mughal Empire in India.
4. C.A. Kinkaid: A History of the Maratha People.

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester -05

Syllabus

Course Code	Minor Discipline Course - Minor Paper: - 04
Title of the Course	History of India - The British Era (1757 A.D. TO 1885 A.D.) Second Option
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To make students familiar about the history of the India.Students know the policies of East India Company in IndiaMake students understand about the upheaval of 1857Students know the Social and Economic conditions of India during the company's ruleTo prepare students to perform well in competitive examinations NET/SLET exams.		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	Minor	✓
	Skill Enhancement Courses	Ability Enhancement Courses	
	Value Added Courses	Exit/ Vocational Courses	
	Holistic Education	Multidisciplinary	
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)

SAURASHTRA UNIVERSITY
B.A. Semester - 05
Minor Discipline Course (Second Option)
History Minor Paper: - 04
History of India - The British Era
(1757 A.D. TO 1885 A.D.)

Unit - I

1. The Beginning of the British Power in India - Battles of Plassey and Buxar
2. Lord Cornwallis Reforms and Lord Wellesley - Subsidiary Alliance
3. Lord William Bentinck - His Reforms

Unit - II

4. Annexation of Sindh
5. Ranjitsinh - his Achievements
6. Lord Dalhousie - His policy of Annexation

Unit - III

7. Lord Dalhousie - Reforms
8. Upheaval of 1857 - Causes and Consequences
9. Social and Economic conditions of India during the company's rule

Unit - IV

10. Lord Lytton - their Achievements
11. Lord Rippon - their Achievements
12. Social and Religious reform movement during the 19th century

BOOKS FOR REFERENCE

1. Majumadar, Raychaudhari and Dutta - An Advanced History of India. (Macmillan & Co., London, 1948.)
2. Thompson and Garrat - Rise and Fulfillment of British Rule in India.
3. Sharma M. L - History of India.
4. Mahajan V.D. - India since 1526
5. Sharma S.R. - Making of Modern India (Relevant Chapters)
6. Roberts P. E. - History of British India (Oxford University, Bombay)
7. વિદ્યાલંકાર, જયચંદ - ભારતનો ઇતિહાસ, પ્રવેશ (હિન્દી)
8. પરીખ ર.ગો. - ભારતનો ઇતિહાસ (૧૮૧૮ થી ૧૮૧૮૫), યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, ગાંધીનગર.(૧૯૭૪)
9. ધારૈયા, કાજી, ભદ્ર, જાની, - અર્વાચીન ભારતનો ઇતિહાસ (બ્રિટીશ યુગ)
10. પટેલ મંગુભાઈ રા. - ભારતના સ્વાતંત્ર્ય સંગ્રમો અને તેના ઘડવૈયાઓ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, ગાંધીનગર.(૧૯૯૪)

BOOKS FOR REFERENCE

1. Dodwell, H. H. - Cambridge History of India Vol. V-VI
2. Philips. C. H. -The Evolution of India and Pakistan 1858-1947 (Oxford Uni. Press)
3. Nehru. Jawaharlal, - Discovery' of India
4. Majumdar R.C. (Edi.) - British Paramountcy and Indian Renaissance Part- I. II (Bhartiya Vidya Bhavan. Mumbai)
5. Majumdar R.C. (Edi.) - Struggle for Freedom (Bhartiya Vidya Bhavan, Mumbai)
6. Sen. S. N.-The Eighteen, Fifty-Seven
7. Chhabra G.S. - Advanced Study in History of Modern India Vol.2(1813-1919)

SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester -05
Syllabus

Course Code	Minor Discipline Course - Minor Paper: - 05
Title of the Course	The Constitution of the Republic of India (Frist Option)
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none"> To familiarize students with History of the Indian National Freedom Movement To teach students about the Banga-Bhanga, Khilafat, Movement. To make students understand Non-Co-operation, Civil Disobedience, Quit India Movement To tell students about the Indian National Army To prepare students to perform well in competitive examinations NET/SLET exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	Minor	✓
	Skill Enhancement Courses	Ability Enhancement Courses	
	Value Added Courses	Exit/ Vocational Courses	
	Holistic Education	Multidisciplinary	
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઈન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)

SAURASHTRA UNIVERSITY
B.A. Semester - 05
Minor Discipline Course (Frist Option)
History Minor Paper: - 05
The Constitution of the Republic of India

Unit - I

1. The Making of the Constitution - Constituent Assembly and its work
2. The Preamble and its Importance
3. Salient Features of the Constitution

Unit - II

4. The Fundamental Rights
5. The Directive Principles of the state policy
6. The Union Executive - The President - His Powers and Position.

Unit - III

7. The Cabinet - Composition, Powers and Position.
8. The Union - Legislature - Composition, Powers and Functions of the Lok Sabha - Their Mutual Relations.
9. The Supreme Court of India - Composition and Powers.

Unit - IV

10. The State Government - The Governor and the Cabinet
11. The State Legislature - The High Court
12. Relations between the Union and the State Government, The Election Commission

BOOKS FOR REFERENCE

1. Dodwell, H. H. - Cambridge History of India Vol. V-VI
2. Banerjee B.N. - The New Constitution of India
3. Mahajan V. D. - Constitutional History of India
4. Basu D. D. - Commentary on the Constitution of India, Vols. I to V
5. Gajendragadker P.B. - The Constitution of Indian
6. Pyle M.V. - Constitutional Government in India
7. અગ્રવાલ આર.સી.- “ભારતીય સવિધાન કા વિકાસ તથા રાષ્ટ્રીય આંદોલન”
8. દેસાઈ કે. સી. અને શેઠ પ્રવીણ - “ભારતનો બંધારણીય વિકાસ”
9. ધારૈયા, કાઝી, ભટ્ટ, જાની- “સ્વતંત્ર ભારતનો બંધારણીય ઇતિહાસ”

SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester -05
Syllabus

Course Code	Minor Discipline Course - Minor Paper: - 05
Title of the Course	History of the Indian National Freedom Movement (1885 A.D. TO 1947 A.D.) Second Option
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To familiarize students with History of the Indian National Freedom MovementTo teach students about the Banga-Bhanga, Khilafat, Movement.To make students understand Non-Co-operation, Civil Disobedience, Quit India MovementTo tell students about the Indian National ArmyTo prepare students to perform well in competitive examinations NET/SLET exams.			
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા	
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા	
	Major		Minor	✓
	Skill Enhancement Courses		Ability Enhancement Courses	
	Value Added Courses		Exit/ Vocational Courses	
	Holistic Education		Multidisciplinary	
	Interdisciplinary			
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?			ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?			હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?			ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?			ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester - 05
Minor Discipline Course (Second Option)
History Minor Paper: - 05
History of the Indian National Freedom Movement
(1885 A.D. TO 1947 A.D.)

Unit - I

1. Rise of Nationalism - Its Factors
2. Banga-Bhanga Movement (1905)
3. The Khilafat movement (1919 - 22)

Unit - II

4. The Home Rule Movement (1916 -18)
5. Champaran Satyagraha, (1917) Kheda Satyagraha (1918)
6. Non-Co-operation Movement - Causes, Programs, Consequence
(1920)

Unit - III

7. Civil Disobedience Movement (1930 -1934)
8. Bardoli Satyagraha, (1928) Dandi March (1930)
9. Individual Satyagraha (1940)

Unit - IV

10. Indian National Army (1942)
11. Quit India Movement - Causes, Consequence (1942)
12. Quit India Movement - Programs (1942)

BOOKS FOR STUDY:

1. Majumadar, Raychaudhari and Dutta - An Advanced History of India. (Macmillan & Co., London, 1948.)
2. Thompson and Garraat - Rise and Fulfillment of British Rule in India.
3. Sharma M. L - History of India.
4. Mahajan V.D. - India since 1526
5. Sharma S.R. - Making of Modern India (Relevant Chapters)
6. Roberts P. E. - History of British India (Oxford University, Bombay)
7. વિદ્યાલંકાર, જયચંદ - ભારતનો ઇતિહાસ, પ્રવેશ (હિન્દી)
8. પરીખ ર.ગો. - ભારતનો ઇતિહાસ (૧૮૧૮ થી ૧૮૧૮૫), યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, ગાંધીનગર.(૧૯૭૪)
9. ધારૈયા, કાજી, ભદ્ર, જાની, - અર્વાચીન ભારતનો ઇતિહાસ (બ્રિટીશ યુગ)
10. પટેલ મંગુભાઈ રા. - ભારતના સ્વાતંત્ર્ય સંગ્રમો અને તેના ઘડવૈયાઓ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, ગાંધીનગર.(૧૯૯૪)

BOOKS FOR REFERENCE

1. Dodwell, H. H. - Cambridge History of India Vol. V-VI
2. Philips. C. H. -The Evolution of India and Pakistan 1858-1947 (Oxford Uni. Press)
3. Nehru. Jawaharlal, - 'Discovery' of India
4. Majumdar R.C. (Edi.) - British Paramountcy and Indian Renaissance Part-I. II (Bhartiya Vidya Bhavan. Mumbai)
5. Majumdar R.C. (Edi.) - Struggle for Freedom (Bhartiya Vidya Bhavan, Mumbai)
6. Sen. S. N.-The Eighteen, Fifty-Seven
7. Chhabra G.S. - Advanced Study in History of Modern India Vol.2(1813-1919)

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 05

Syllabus

Course Code	Skill Enhancement Course - SEC - 05
Title of the Course	Research Proposal in History (Frist Option)
Credits of the Course	02
Hours per Week	02 × 15 = 30

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To familiarize students with the Historical Research ProposalTo make students aware of the Historical ResearchTo make students aware of the classification, comparison, authenticity and reliability of historical sourcesTo make students aware of the basic principles of historical writing, the importance of bibliography and footnotesTo prepare students to perform well in commercial competitive examinations		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major		Minor
	Skill Enhancement Courses	✓	Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	25
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	25
	Exam Duration: 1.00 Hours	Total	100%	50

❖ Model of evaluation for 50 marks (2 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 25 Marks				Semester End Evaluation (SEE) Summative 25 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation / Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
10	5	5	5	25

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 25 Marks		
Que. No.	Particulars	Marks
Que. 1	<p>Note: During this paper set, the research proposal topic will have to be given keeping in mind the following issues:</p> <p>1. Proposal will have to be given on the Political, Social, Economic, Religious and Cultural Condition of Saurashtra.</p> <p>(A) Write a historical research proposal (give a title) OR (B) Write a historical research proposal (give a title)</p>	(25)



SAURASHTRA UNIVERSITY
B.A. Semester - 05
Skill Enhancement Course (Frist Option)
History Paper: SEC - 5
Research Proposal in History

Unit - I

1. Explain Research Meaning and Definitions
2. Background of the Research and Abstract
3. Research proposal Title selection and Introduction of the problem

Unit - II

4. Aims/objectives of the Study and Research question or Hypotheses
5. Literature Review and Scope and Methodology
6. Relevance, Expected Results and Proposed outputs from the Research

Unit - III

7. Tentative Chaptering and Ethical Considerations
8. Timeline and Estimated Budget
9. Conclusion and Bibliography

REFERENCE BOOKS

1. Collingwood R.G.: The Idea of History (O.U.P.)
2. Marwick Arthur: The New Nature of History, Palgrave, New York.
3. Thompson J.W.: A History of Historical Writing, 2 Vols. New York.
4. Walsh W. H.: Introduction to the Philosophy of History, London, UK.
5. ધારૈયા આર. કે. : ઇતિહાસનું તત્વજ્ઞાન અને ઇતિહાસ લેખન
6. પરીખ આર. સી. : ઇતિહાસનું સ્વરૂપ અને પદ્ધતિ, અમદાવાદ
7. પાડે ગોવિંદચંદ્ર : ઇતિહાસનું સ્વરૂપ અને સિદ્ધાંત, અમદાવાદ
8. ઓઝા ઇશ્વરલાલ : પ્રાચિન અને મધ્યકાલીન ગુજરાતના ઇતિહાસની લેખન પ્રવૃત્તિ, અમદાવાદ
9. ડૉ. હરિભાઈ જી.દેસાઈ અને ડૉ. કૃષ્ણકાંત જી.દેસાઈ : સંશોધન પદ્ધતિઓ અને પ્રવિધિઓ, અમદાવાદ

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 05

Syllabus

Course Code	Skill Enhancement Course - SEC - 05
Title of the Course	Historical Writing Methodology (Second Option)
Credits of the Course	02
Hours per Week	02 × 15 = 30

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">• To familiarize students with the method of historical writing• To make students aware of the importance of its study, history and its relationship with other disciplines• To make students aware of the classification, comparison, authenticity and reliability of historical sources• To make students aware of the basic principles of historical writing, the importance of bibliography and footnotes• To prepare students to perform well in commercial competitive examinations		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major		Minor
	Skill Enhancement Courses	✓	Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	25
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	25
	Exam Duration: 1.00 Hours	Total	100%	50

❖ Model of evaluation for 50 marks (2 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 25 Marks				Semester End Evaluation (SEE) Summative 25 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation / Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
10	5	5	5	25

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 25 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	Short Notes. (Write any 1 out of 2) (A) Short Notes. (From Unit-3) OR (B) Short Notes. (From Unit-3)	(05)



SAURASHTRA UNIVERSITY
B.A. Semester - 05
Skill Enhancement Course (Second Option)
History Paper: SEC - 5
Historical Writing Methodology

Unit - I

1. Meaning of The History - Importance of its Study
2. History and Its Relation with other Disciplines: Archaeology, Geography
3. Source of History - Classification and Comparative Importance

Unit - II

4. Authenticity and Reliability of Sources
5. Continuity and Unity in History Writing
6. Integration in History Writing

Unit - III

7. Basic Principles of History Writing
8. Bibliography and Foot Note Importance, Uses and Abuses.
9. The Need to Rewrite History

REFERENCE BOOKS

1. Breisach Ernst: Ancient, Medieval and Modern India, Chicago, U.S.A.
2. Collingwood R.G.: The Idea of History (O.U.P.)
3. Marwick Arthur: The New Nature of History, Palgrave, New York.
4. Thompson J.W.: A History of Historical Writing, 2 Vols. New York.
5. Walsh W. H.: Introduction to the Philosophy of History, London, UK.
6. ધારૈયા આર. કે. : ઇતિહાસનું તત્વજ્ઞાન અને ઇતિહાસ લેખન
7. પરીખ આર. સી. : ઇતિહાસનું સ્વરૂપ અને પદ્ધતિ, અમદાવાદ
8. પાડે ગોવિંદચંદ્ર : ઇતિહાસનું સ્વરૂપ અને સિદ્ધાંત, અમદાવાદ
9. ઓઝા ઇશ્વરલાલ : પ્રાચિન અને મધ્યકાલીન ગુજરાતના ઇતિહાસની લેખન પ્રવૃત્તિ, અમદાવાદ

SAURASHTRA UNIVERSITY

RAJKOT

**FACULTY OF ARTS
CHOICE BASED CREDIT SYSTEM OF STUDIES**

New Syllabus

Under

New Education Policy - 2020



HISTORY

[SEMESTER 05 & 06]

**(B.A. History - Regular & External CBCS)
(To be implemented from the academic year JUNE-2023)**

**SAURASHTRA UNIVERSITY
RAJKOT-360005 (GUJARAT)
www.saurashtrauniversity.edu**



SAURASHTRA UNIVERSITY

New Education Policy - 2020

Bachelor of Arts History

Syllabus (June - 2023)

Bachelor of Arts History - Semester - 06

01	Major Discipline Course (First Option)	Major - 14	History of China (1839 A.D. to 1960 A.D.)	04
02	Major Discipline Course (Second Option)	Major - 14	History of Japan (1850 A.D. to 1951 A.D.)	04
03	Major Discipline Course (First Option)	Major - 15	History of Gujarat: The Sultanate Age (1411 A.D. to 1572 A.D.)	04
04	Major Discipline Course (Second Option)	Major - 15	Cultural Heritage of Gujarat	04
05	Major Discipline Course	Major - 16	History of U.S.A. (1776 A.D. to 1945 A.D.)	04
06	Minor Discipline Course (First Option)	Minor - 06	Cultural History of India (1526 A.D. to 1947 A.D.)	04
07	Minor Discipline Course (Second Option)	Minor - 06	Constitutional Law of India	04
08	Major Discipline Internship	Internship	Major Discipline Internship	04

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester -06

Syllabus

Course Code	Major Discipline Course - Major Paper: - 14
Title of the Course	History of China (1839 A.D. to 1960 A.D.) (Frist Option)
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To make students familiar about the history of the China To make Students learn China - Japanese War, Boxer Rebellion and Chinese Revolution Let the students know about the Yuan - Shi- Kai's, Dr. Sun - Yat - Sen and Chiang - Kai - Shek's Students know the Mao -Tse -Tung and the Long March To prepare students to perform well in competitive examinations NET/SLET exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester - 06
Major Discipline (Frist Option)
History Major Paper: - 14
History of China (1839 A.D. to 1960 A.D.)

Unit - I

1. The Opium war - Treaty of Nanking (1842)
2. The Taiping Rebellion (1851-1865)
3. China - Japanese War (1894 - 95) The Treaty of Shimonoseki

Unit - II

4. The Boxer Rebellion - Boxer protocol and Its Impacts.
5. The Chinese Revolution of 1911 - Causes and Consequences
6. Yuan - Shi - Kai's Government in China

Unit - III

7. Repercussions of the First World - War in the Far East -
Japan's 21 Demands.
8. Dr. Sun - Yat - Sen - Career and Achievements
9. Chiang - Kai - Shek's rule in China.

Unit - IV

10. China - Japanese War (1937-1941)
11. Rise of Communism in China Mao-Tse -Tung and the Long March
12. The Achievement of the Communist regime (Up to 1960 A.D.)

BOOKS FOR REFERENCE

1. Owen & Lattimore -The Making of Modern China
2. Li-chien Nung -The Political History of China
3. K.S. Latuette -The History of Japan
4. Norman -Japan's Emergences as a Modern State
5. H.H. Vinacke - History of the Far East is Modern Times
6. K.S. Latuette - A Short History of Far East
7. David R. Rowe - Modern China - A Brief Survery
8. Anthur Yiesmann - Modern China - A Brief Survery
9. K.M. Pannikar -Asia under Western Dominance
10. Croft & Buchanan -A History of Far - East
11. P.H. Clyde -The Far East
12. Douglas - Europe & The Far East
13. C.F. Hudson -The Far East in world Politics.
14. Michale Taylor -The Far East in Modern world
15. Michale Edwards - Asia in the European age (1498 - 1955)
16. વિદ્યાલંકાર, સત્યકેતુ -“એશિયા કા આધુનિક ઇતિહાસ”,
17. કોરાટ પી.જી.-“પુર્વ એશિયાનો ઇતિહાસ”,યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ.
18. ધારૈયા, કાઝી, ભટ્ટ, જાની-“દુર પુર્વનો ઇતિહાસ”,

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester -06

Syllabus

Course Code	Major Discipline Course - Major Paper: - 14
Title of the Course	History of Japan (1850 A.D. to 1951 A.D.) (Second Option)
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To make students familiar about the History of JapanTo make Students learn Japan's reforms under the Meiji Rule, China - Japan War and The Russo - Japanese WarLet the students know about the Japanese Invasion on ManchuriaStudents know the Japan's victory and defeat in World War II and SCAP administration in JapanTo prepare students to perform well in competitive examinations NET/SLET exams.		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester - 06
Major Discipline (Second Option)
History Major Paper: - 14
History of Japan (1850 A.D. to 1951 A.D.)

Unit - I

1. Arrival of Western powers in Japan
2. Japan's Constitution (Meiji Constitution 1889)
3. Japan's Reforms under the Meiji Rule

Unit - II

4. China - Japanese War (1894 - 95) - The Treaty of Shimonoseki
5. The Russo - Japan War (1904-05) - Treaty of Portsmouth.
6. Japan's imperialist policy during World War I

Unit - III

7. Japan's 21 Demands and Secret Treaties with an Allied Powers
8. Japanese Invasion on Manchuria (1931)
9. China - Japanese War (1937-1941)

Unit - IV

10. Japan's victory and Causes for victory in World War II
11. Japan's defeat and Causes for defeat in World War II
12. SCAP administration in Japan

BOOKS FOR REFERENCE

1. Owen & Lattimore -The Making of Modern China
2. Li-chien Nung -The Political History of China
3. K.S. Latuette -The History of Japan
4. Norman -Japan's Emergences as a Modern State
5. H.H. Vinacke - History of the Far East is Modern Times
6. K.S. Latuette - A Short History of Far East
7. David R. Rowe - Modern China - A Brief Survery
8. Anthur Yiesmann - Modern China - A Brief Survery
9. K.M. Pannikar -Asia under Western Dominance
10. Croft & Buchanan -A History of Far - East
11. P.H. Clyde -The Far East
12. Douglas - Europe & The Far East
13. C.F. Hudson -The Far East in world Politics.
14. Michale Taylor -The Far East in Modern world
15. Michale Edwards - Asia in the European age (1498 - 1955)
16. વિદ્યાલંકાર, સત્યકેતુ -“એશિયા કા આધુનિક ઇતિહાસ”,
17. કોરાટ પી.જી.-“પુર્વ એશિયાનો ઇતિહાસ”,યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ.
18. ધારૈયા, કાઝી, ભટ્ટ, જાની-“દુર પુર્વનો ઇતિહાસ”,

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 06

Syllabus

Course Code	Major Discipline Course - Major Paper: - 15
Title of the Course	History of Gujarat: The Sultanate Age (1411 A.D. to 1572 A.D.) (Frist Option)
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

01	Course Objectives / Course Outcomes <ul style="list-style-type: none"> To make students familiar about the History of Gujarat: The Sultanate Age To make Students learn Ahmedshah - I, Ahmedshah - II, Mahmud Begada and Muzaffarshah - II and his Achievements Let the students know about the Administration of the Sultans Students know the Social, Economic, Religious and Cultural Condition of Gujarat Sultanate Age To prepare students to perform well in competitive examinations NET/SLET exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation	Weightage	Marks	
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)	50%	50	
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)	50%	50	
	Exam Duration: 2.00 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)

SAURASHTRA UNIVERSITY
B.A. Semester - 06
Major Discipline (Frist Option)
History Major Paper: - 15
History of Gujarat: The Sultanate Age
(1411 A.D. to 1572 A.D.)

Unit – I

1. Establishment of the Independent Sultanate of Gujarat.
2. Ahmedshah - I and his Administration - Achievements
3. Ahmedshah - II and his Administration - Achievements

Unit - II

4. Mahmud Begada and his Political and Cultural Achievements
5. Sultans Muzaffarshah - II and his Administration - Achievements
6. Sultans Bahadurshah and his Administration - Achievements

Unit - III

7. Decline of the Sultanate - Conquest of Gujarat by Akbar (1572)
8. Administration of the Gujarat Sultanate
9. Social and Economic Condition in Gujarat during the Sultanate Period

Unit - IV

10. Art & Architecture during the Sultanate Period
11. Religious policy of the Sultans
12. Saints and Amir during the Sultanate

BOOKS FOR REFERENCE

1. Commissariat M. S.: A History of Gujarat Vol. I
2. R.C. Parikh: Introduction to Kavyanushasan Vol. II
3. S.C. Misra: Rise of Muslim Power in Gujarat
4. શાસ્ત્રી, દુર્ગાશંકર કે.: ગુજરાતનો મધ્યકાલીન રાજપૂત ઇતિહાસ - ભાગ ૧-૨
5. જોટે રત્નમણીરાવ ભીમરાવ: ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ - ભાગ ૧ થી ૪
6. શાસ્ત્રી હરિપ્રસાદ : ગુજરાતનો પ્રાચીન ઇતિહાસ
7. ધારૈયા, કાઝી, ભટ્ટ, જાની, : ગુજરાતનો ઇતિહાસ
8. A.K. Majumdar: Chalukyas of Gujarat
9. નકવી મૌલાના સૈયદ અબજાફર ગુજરાતનો :ઇતિહાસ

SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 06
Syllabus

Course Code	Major Discipline Course - Major Paper: - 15
Title of the Course	Cultural Heritage of Gujarat (Second Option)
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To make students familiar about the Cultural Heritage of Gujarat To make Students learn Folk Culture, Folk dances and Folk drama Students are Understand the Folk Hand Knitting, Folk Fairs, Paliyas Let the students know about the Folk Instruments, Folk Art, Woodcraft Students know the Vav, Lakes and Folk literature To prepare students to perform well in competitive examinations NET/SLET exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)

SAURASHTRA UNIVERSITY
B.A. Semester - 06
Major Discipline (Second Option)
History Major Paper: - 15
Cultural Heritage of Gujarat

Unit - I

1. Introduction to Folk Culture of Gujarat Characteristics
2. Folk Dances of Gujarat Ras, Garbo, Sidi, Koli and Mer Dance
3. Folk Drama Bhavai, Ramlila

Unit - II

4. Folk Hand Knitting of Gujarat Shapes, Types, Mochi Embroidery, Kathi Embroidery, Ahir Embroidery, Kanbi Embroidery
5. Folk Fairs Form and Features Fairs of Tarnetar, Vautha, Shamlaji, Bhavnath, Madhavpur
6. Paliyas of Gujarat - Types and Symbols, Palaiyas as Source of History

Unit - III

7. Folk Instruments of Gujarat-Tantu, Avandha, Dhan and Sushirvadyam
8. Folk Art of Gujarat Palm Paintings, Wall Paintings, Pithoro and Folk Paintings of Kutch
9. Woodcraft and Decoration of Gujarat

Unit - IV

10. Vav and its Types - from a Historical Perspective
11. Lakes of Gujarat: Sudarshan Lake (Junagadh), Sahastraling Lake (Patan), Malav Lake (Dholka)
12. Folk literature of Gujarat: Charani Literature, Folk Songs, Folk Literature and Decent Literature

BOOKS FOR REFERENCE

1. ગુજરાતની લોકસંસ્કૃતિ. ડૉ .હસુતાબેન સેદાણી, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
2. ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ, નવીનચંદ્ર પરીખ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
3. ગુજરાતની અસ્મિતા, રજની વ્યાસ, અક્ષરા પ્રકાશન, અમદાવાદ
4. ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ, રજની વ્યાસ, અક્ષરા પ્રકાશન, અમદાવાદ
5. ગુજરાતની સ્થાપત્ય કલા, માહિતી નિયામક, ગુજરાત રાજ્ય, ગાંધીનગર
6. ગુજરાતનો લોકકલા વૈભવ, સં .જોરાવરસિંહ જાદવ, માહિતી નિયામક, ગુજરાત રાજ્ય, ગાંધીનગર
7. ગુજરાતનાં લોકોત્સવો અને મેળા, માહિતી નિયામક, ગુજરાત રાજ્ય, ગાંધીનગર
8. ગુજરાતનો પુરાતત્વીય વારસો, માહિતી નિયામક, ગુજરાત રાજ્ય, ગાંધીનગર
9. ગુજરાતની લોકસાંસ્કૃતિક વિરાસત, જોરાવરસિંહ જાદવ, માહિતી નિયામક, ગુજરાત રાજ્ય, ગાંધીનગર
10. આદિવાસી સાંસ્કૃતિક વારસો, ડૉ .ભગવાનદાસ પટેલ, માહિતી નિયામક, ગુજરાત રાજ્ય, ગાંધીનગર
11. ગુજરાતનો સાંસ્કૃતિક વારસો, યુવા ઉપનિષદ પ્રકાશન, સુરત
12. ગુજરાતનો સાંસ્કૃતિક વારસો, રા.ના .પંડયા, અનડા પ્રકાશન, અમદાવાદ
13. ધર્મ, કલા અને સંસ્કૃતિના પરિપ્રેક્ષ્યમાં ગુજરાતનાં પ્રાચીન સરોવર-તળાવો અને કુંડો, ડૉ. રામજી ઠા. સાવલિયા, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester -06

Syllabus

Course Code	Major Discipline Course - Major Paper: - 16
Title of the Course	History of U.S.A. (1776 A.D. to 1945 A.D.)
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To make students familiar about the History of U.S.A.To make Students learn American Revolution, Civil war and Abraham LincolnLet the students know about the Spanish American War, Progressive Movement and TheodoreStudents know the Woodrow Wilson, Washington Conference and F.D. RooseveltTo prepare students to perform well in competitive examinations NET/SLET exams.		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester - 06
Major Discipline
History Major Paper: - 16
History of U.S.A. (1776 A.D. to 1945 A.D.)

Unit - I

1. American Revolution (1776) - Causes and Consequences
2. Civil war - its Causes and Effects
3. Abraham Lincoln - Career and Achievements.

Unit - II

4. The Spanish American War (1898)
5. The Progressive Movement (1901- 1916) Political, Social and Economic Reforms.
6. Theodore - Roosevelt - Domestic policy

Unit - III

7. Woodrow Wilson - His "New Freedom" Reforms, Wilson's 14 points,
- His Efforts for World Peace
8. Post -War life in U.S.A. - Society, Education
9. The Washington Conference

Unit - IV

10. Great Depression - Causes-Results
11. U.S.A. and the Second World War
12. F.D. Roosevelt career- Contribution of F.D. Roosevelt in the Establishment of the U.N.

BOOKS FOR REFERENCE

1. Franklin Escher - A Brief History of the U.S.
2. Nevins - A Brief History of the U.S.
3. Nevins and Commager - The Story of a free people.
4. George - American Diplomacy (1900-1950)
5. Charles Beard - Rise of American Civilization
6. Hicks & Mowry - A Short History of American Democracy
7. Nevins and Commager -The Heritage of America
8. Current, Williams and Friedel - American History - A Survey.
9. Paul M. Angle - The American Reader Vol. III, IV, V (Stu. Ed.)
10. Richard D. Heffner - A Documentary History of the U. S. (A Mentor Book)
11. S. E. Bemis - A Diplomatic History of the U.S.
12. ધારૈયા, કાઝી, ભટ્ટ, જાની - “અર્વાચીન અમેરીકાનો ઇતિહાસ”

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 06

Syllabus

Course Code	Minor Discipline Course - Minor Paper: - 06
Title of the Course	Cultural History of India (1526 A.D. to 1947 A.D.) Frist Option
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To make students familiar about an introduction to Cultural History of IndiaStudents know the student about Social, Economic and Cultural Life during the Mughal, Maratha and company's RuleThe students also know about Great Personalities of Modern IndiaTo prepare students to perform well in competitive examinations NET/SLET exams.		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	Minor	✓
	Skill Enhancement Courses	Ability Enhancement Courses	
	Value Added Courses	Exit/ Vocational Courses	
	Holistic Education	Multidisciplinary	
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)

SAURASHTRA UNIVERSITY
B.A. Semester - 06
Minor Discipline Course (Frist Option)
History Minor Paper: - 06
Cultural History of India (1526 A.D. to 1947 A.D.)

Unit - I

1. Social and Economic Life during the Mughal Period
2. Cultural Life during the Mughal Period
3. Synergy between Hindu and Muslim cultures

Unit - II

4. Social, Economic and Cultural Life of Maratha Period
5. Social and Economic changes during the company's Rule
6. Cultural changes during the British Rule

Unit - III

7. Modern Education and Growth of Press
8. Indian Renaissance - Social, Religious Reform Movements of the 19th century
9. Progress of Literature, Art and Science during the British Rule

Unit - IV

10. Reforms for Upliftment of women - Gandhiji's contribution to it
11. Great Personalities of Modern India - Jamshedji Tata
12. Great Personalities of Modern India - Dr. A.P.J. Abdul Kalam

BOOKS FOR REFERENCE

1. Majumdar R.C.: Ancient Indian (Motilal Banarasidas, Delhi (1968)
2. Tripathi R. S.: History of India (Motilal Banarasidas, Delhi (1967)
3. Mahajan V. D.: Ancient Indian (S. Chand & Co. Delhi (1967)
4. Kulkarni Chidambar: Ancient Indian History & Culture (Orient Longmans, B'bay – 1974)
5. Dalvi D.A., David M.D. Mahdevan V. and Shastri.B.S.: History and Culture of Ancient India (Kitabmahal, Allahabad)
6. A.L. shrivastava: Delhi Sultanate
7. S. Lane Poole: Medieval India
8. S.R. Sharma: The Crescent in India.
9. S.R. Sharma: Making of Modern India
10. P.E. Roberts: History of British India
11. સરન પી. : “પ્રાચીન મધ્યકાલીન ભારત”, (૧૫૨૬ સુધી) (રણજીત પબ્લિશર્સ એન્ડ પ્રિન્ટર્સ દિલ્હી -૧૯૫૬)
12. લુનીયા બી.એન. : “પ્રાચીન ભારત કા રાજનીતિક ઔર સાંસ્કૃતિક ઇતિહાસ”, ૧૨૦૬ સુધી (કમલ પ્રકાશન, ઇન્દોર ૧૯૭૭)
13. નાહર રતીભાનુસિંહ : “પ્રાચીન ભારત કા રાજનીતિક ઔર સાંસ્કૃતિક ઇતિહાસ”
14. નાયક છોટભાઈ : “મધ્ય યુગીન ભારત”
15. પરીખ ર.ગો. : “ભારતનો ઇતિહાસ”, (૧૮૧૮-૧૮૮૫) (યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ)
16. ધારૈયા ર.ક. : “આધુનિક ભારતનો ઇતિહાસ”, (ભાગ ૧-૨) (યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ)

BOOKS FOR REFERENCE:

5. Majumdar, Raychaudhari and Dutta: An Advanced History of India.
6. Majumdar R. C. (General Editor): History & Culture of the Indian People Vol. I to IX (Bhartiya Vidya Bhavan, Bombay)
7. S.R. Sharma: Mughal Empire in India.
8. C.A. Kinkaid: A History of the Maratha People.

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 06

Syllabus

Course Code	Minor Discipline Course - Minor Paper: - 06
Title of the Course	Constitutional Law of India (Second Option)
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To make students familiar about an introduction to Indian constitution and Indian polity.Students know the objective of the paper is to know the student about framework of the constitution and its importance.The students also know about Rights of citizen and powers of Authorities.To prepare students to perform well in competitive examinations NET/SLET exams.		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	Minor	✓
	Skill Enhancement Courses	Ability Enhancement Courses	
	Value Added Courses	Exit/ Vocational Courses	
	Holistic Education	Multidisciplinary	
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.00 Hours		Total	100%
				100

Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative - 50 Marks				Semester End Evaluation (SEE) Summative 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

Note:

1. HEIs can adjust the marks distribution in CCE to suit course requirements.
2. If necessary, HEIs can conduct exams with 100 marks for 4 - credit subjects and 50 marks for 2 - credit subjects in both CCE and SEE, with proportional marks for final grades.
3. HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
4. SEE written evaluations are mandatory and require an external evaluator.
5. HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation - (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1) OR (B) Essay Type Question. (From Unit-1)	(10)
Que. 2	(A) Essay Type Question. (From Unit-2) OR (B) Essay Type Question. (From Unit-2)	(10)
Que. 3	(A) Essay Type Question. (From Unit-3) OR (B) Essay Type Question. (From Unit-3)	(10)
Que. 4	(A) Essay Type Question. (From Unit-4) OR (B) Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)

SAURASHTRA UNIVERSITY
B.A. Semester - 06
Minor Discipline Course (Second Option)
History Minor Paper: - 06
Constitutional Law of India

Unit - I

1. The constituent Assembly
2. Framework of constitution of India
3. Characteristic of constitution of India

Unit - II

4. Characteristics of Preamble
5. Fundamental Rights
6. Directive principles of state policy

Unit - III

7. Nature and characteristics
8. Quasi Federal System.
9. Centre - State Relations - Legislative, Executive and Financial Relations

Unit - IV

10. President of India - Powers - Functions
11. Prime minister of India - Powers – Functions
12. Formation and Types of Ministry - Functions

BOOKS FOR REFERENCE

1. Dodwell, H. H. - Cambridge History of India Vol. V-VI
2. Banerjee B.N. - The New Constitution of India
3. Mahajan V. D. - Constitutional History of India
4. Basu D. D. - Commentary on the Constitution of India, Vols. I to V
5. Gajendragadker P.B. - The Constitution of Indian
6. Pyle M.V. - Constitutional Government in India
7. શુક્લ અને અમીન : ભારતનો બંધારણીય વિકાસ - યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ,
અમદાવાદ, ગુજરાત રાજ્ય
8. ડી. બી.નાયક : ભારતનો બંધારણીય કાયદો - યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ,
અમદાવાદ, ગુજરાત રાજ્ય
9. હેમંત શાહ : ભારતનું બંધારણ (અમદાવાદ)
10. અગ્રવાલ આર.સી.- “ભારતીય સંવિધાન કા વિકાસ તથા રાષ્ટ્રીય આંદોલન”
11. દેસાઈ કે. સી. અને શેઠ પ્રવીણ - “ભારતનો બંધારણીય વિકાસ”
12. ધારૈયા, કાઝી, ભટ્ટ, જાની- “સ્વતંત્ર ભારતનો બંધારણીય ઇતિહાસ

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 06

Syllabus

Course Code	Major Discipline Course - Internship
Title of the Course	Internship in the Major Discipline Course
Credits of the Course	04 - Each credit has 30 hours of work.
Hours per Week	$04 \times 30 = 120$

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To make students familiar about an Importance in History SubjectStudents get exposure to professions related to the major subjectTo prepare students to perform well in professions life		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		ના
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના

Evaluation Pattern			
Sr. No.	Details of the Evaluation	Weightage	Marks
1.	Evaluation of the work done by students in their internship by their supervisors	60%	60
2.	Evaluation of the work done by students in the internship by their college faculty guide	40%	40
		Total	100%
			100

❖ Internship/Apprenticeship/On-the-Job Training (OJT) Pathway

▪ Step 1:

The University /Institute selects the subjects to be offered in conjunction with Internship/ Apprenticeship/OJT. Learning outcomes for each subject must be clearly defined and aligned.

▪ Step 2:

Based on the chosen subjects and learning outcomes, the institute /college identifies relevant industries that can provide on-the-job training/ internship opportunities for students.

▪ Step 3:

An official Letter of Intent (LOI) or Memorandum of Understanding (MOU) is exchanged with the selected industry/ employer (referred to as Skill Knowledge Partner). The LOI or MOU should outline the assignments for students, the nature and duration of the work, stipends or honorariums, the evaluation process, and certification procedures

▪ Step 4:

Students are assigned to industries based on their profiles and the industry's requirements.

▪ Step 5:

Continuous evaluation of students during their assignments, both throughout the experience and upon completion, is conducted collaboratively by industry supervisors and faculty from the Higher Education Institution (HEI)

▪ Step 6:

Certificates or Letters of Assignment Completion are issued to students based on the results of the evaluation.

❖ Online Data Management

The tracking of Internship/ Apprenticeship/OJT experiences is recommended to be managed by institute faculty, including Heads of Departments, Principals, Deans, Directors, and other relevant personnel, using a digital platform. This platform can be developed as a new system or an upgrade to the existing 'Students' Information System' utilized by the institutions.

The platform is expected to capture the following information:

- A. Details of the Employer
- B. OrganizationName
- C. Employer Supervisor's Name and Contact Information
- D. Natureoftheindustry
- E. Assigned Tasks
- F. Location
- G. Internship Dates
- H. Total Hours Completed
- I. Evaluation by a Faculty Supervisor

The platform can record key details, such as internship dates, the number of days, total hours, faculty interactions with students, faculty remarks, student learnings, and feedback.

For universities that prefer offline tracking, it's essential to ensure that relevant faculty members are responsible for proper monitoring. In this case, it is crucial to collect and store data and information in a manner that facilitates monitoring and assessment.

❖ Suggestive Safety Measures

1. The Institute/College/University should consider signing an agreement or Memorandum of Understanding (MOU) with the employer or organization responsible for providing internships to students. The MOU should encompass essential requirements for internships, including:
 - Ensuring valuable learning experiences for students and assisting them in achieving learning outcomes.
 - Defining the facilities and resources provided by the Skill Knowledge
 - Partner (SKP) to assign work to students.
 - Describing the nature of work.
 - Specifying the daily work duration.
 - Establishing the total duration of the internship.
 - Outlining stipends and honorariums paid to students.
 - Detailing the evaluation process.

- Addressing the certification procedure.
2. In the absence of an agreement or MOU, a Letter of Intent (LOI) can be used as a document to engage a specific organization or employer as a Skill Knowledge Provider.
 3. Whenever possible, OJT/Internship/ Apprenticeship should be located in proximity to the institution/ college or the student's residence. However, students may choose distant locations based on industry reputation, safety considerations, and convenience.
 4. All safety measures required by the industry, firm, or establishment where
 5. OJT/internship/ apprenticeship is conducted should be strictly followed.
 6. Adequate facilities, such as seating arrangements, restrooms, and hygiene amenities, should be provided to ensure gender inclusiveness.
 7. The timing and duration of Internship/ Apprenticeship/OJT should be scheduled to accommodate students' convenience while considering travel safety and security.

❖ **Industry/Employer (Skill Knowledge Provider)**

1. Whenever possible, Internship/ Apprenticeship/ OJT should be conducted in an offline mode. However, optional opportunities to work online or remotely can be considered based on the nature of the industry and the tasks required to meet the learning outcomes. Skill Knowledge Provider shall nominate a person who shall be 'Employer Supervisor' or 'Mentor' who will provide exposure to student during assignment of work.
2. The Supervisor should be oriented about the objective of the subject and learning outcome expected from the Internship/ Apprenticeship/ OJT.
3. Supervisor shall share the feedback of the students and may provide suggestion which can be incorporated for future batches.

❖ **Student Guidelines**

1. Students should complete their registration on the portal or platform provided by the institution or college.
2. Students are expected to maintain a daily diary to record their activities and learning experiences, which may include tasks, activities, and suggestions provided by their supervisor. The supervisor and faculty will specify deadlines for submitting these documented reports.
3. Students should incorporate their reflections and learning experiences in their reports. This documentation helps students connect, test, and apply their classroom learning during their assignments and encourages them to share their experiences with peers and in class. Supervisors will assist students in their daily activities, and faculty will guide them in assimilating their learning through open discussion sessions.

SAURASHTRA UNIVERSITY
B.A. Semester - 06
Major Discipline Course - Internship
Internship

- ❖ Students are required to Complete a 120 - Hour Internship in a Profession Relevant to their Major Subject.
- ❖ **Students will follow the following procedure**
 1. The duration of the student's training will be one semester.
 2. The student will choose one institution or will do an internship of about 120 hours in more than one institution.
 3. The student will have to work at least five hours per week in the training institution.
 4. The student will have to obtain a certificate of successful completion of their internship from the training institution.
 5. The students will have to submit a project report to their respective department and also provide a certificate from the institution where the internship was completed.
 6. The internship course consists of 4 credits. Each credit consists of 30 hours of work. (Icon 4 x 30 = 120)
 7. The student will have to go for this training at the locations mentioned below or at the location indicated by their professor.

Students are advised to visit any of the following institutions	
1	Archives Department
2	Archaeology Department
3	Information Department
4	Museums All Types
5	NGOs Associated with cultural activities
6	Sports and Cultural Department
7	Gujarat Tourism Department
8	Tourist Guide
9	Other institutions connected with History Subject

વિદ્યાર્થીઓએ ઇન્ટર્નશિપ/એપ્રેન્ટિસશિપ પૂર્ણતા પ્રમાણપત્રનો નમૂનો (ગુજરાતી)

કંપનીનું લેટર હેડ

રવાના :

આઈડી નંબર :

OJT/ઇન્ટર્નશિપ/એપ્રેન્ટિસશિપ પૂર્ણતા પ્રમાણપત્ર

આથી પ્રમાણિત કરવામા આવે છે કે સુશ્રી/શ્રી..... D/o, W/o,
S/o..... એ (DD/MM/YY) થી
..... (DD/MM/YY) દરમિયાન
(તાલીમનું સ્થળ) ખાતે (કંપનીનું નામ અને એડ્રેસ) દ્વારા આયોજિત તેમજ
..... (સંસ્થાનું નામ) દ્વારા સુવિધા આપવામાં આવેલ (કોર્સ નામ)
માટે ગ્રેડ સાથે સફળતાપૂર્વક નોકરી/ઇન્ટર્નશિપ/એપ્રેન્ટિસશીપ તાલીમ અભ્યાસક્રમ પૂર્ણ કર્યો છે.

દ્વારા પ્રમાણિત :

(કંપનીનું નામ)

સહી અને સિક્કો

(હોદ્દો)

પ્રદર્શન માટે ગ્રેડિંગ નીચે મુજબ છે :

ગ્રેડ O - ઉત્કૃષ્ટ (આઉટસ્ટેન્ડિંગ)

ગ્રેડ A+ - ઉત્તમ (એક્સેલેન્ટ)

ગ્રેડ A - ખૂબ સારું (વેરી ગુડ)

ગ્રેડ B+ - સારું (ગુડ)

Students should submit a sample of internship/apprenticeship completion certificate (English)

Company Letter Head

Issued on:

ID No:

OJT/internship/ Apprenticeship completion certificate

This is to certify that Ms. / Mr..... D/o, W/o, S/o..... has successfully completed on the job /internship/Apprenticeship training course with grade _____ for (Course name) conducted by..... (Company name) facilitated by..... (Institution name) from..... (DD/MM/YY) to..... (DD/MM/YY) at..... (Name of company, address).

Certified by:

(Company name)

Sign and seal

(Designation)

Grading for performance are as follows:

Grade O- Outstanding

Grade A+- Excellent

Grade A - Very good

Grade B+ - Good